conception, that we trust it may be considered a model for future constructors of such fiction. The love of a man for God, apart from ritual, is clearly exemplified in Harry Dinsmore, who takes charge at Clinof the church tonville. bright and well-He is a educated man, inspired by his holy calling. He has the directing mind, but never is hard or dogmatic. He does the work, indifferent to mental or physical fatigue. He may preach in his pulpit, and try his best to fill his hearers with the true spirit of religion, but, at the same time, he will plunge through the snows, so that not alone he may bring solace to a troubled soul, but may give it material sustenance. Harry Dinsmore is neither dramatic nor noisy. Physical Christianity that stands up and fights with a drunken blacksmith doesn't believe in. His strength lies in his mental powers. He is as brave as a lion when he fights for the right. The ways and manners of a little country town Mr. Dod describes to the life. Exactly such conditions must exist. The author excludes all that is farcical in the rustic hamlet. Though keenly awake to the comedies played there, such are gracefully treated in "A Hillside Parish," and they afford ample amusement Between pretty and simple-minded Mary Lowther and the sharp, worldly widow, Mrs. Keene, Harry may choose a wife. He does not hesitate, and yet he fears that his love for Mary may get the better of him in his duties as a minister. He finds out-maybe through Mary-that to love an honest girl and to honor his Maker are not incompatible. The final chapter, when he confesses his love, is gracefully written.

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After the rushing through of innumerable hot and feverish romances, such as enter into the professional duties of a reviewer, it is pleasant to come across so refreshing and calming a story as is "A Hillside Parish." We must give it the fullest meed of praise.

Bayard Dod's New Work.

A HILLSIDE PARISH. By S. Bayard Dod.
New-York: Dodd, Mead & Co.

If "A Hillside Parish" is to be classed

as a clerical romance, so pleasing is it in form, so honest in sentiment, so bright in